

#### **Course Syllabus**

Instructor Information	Virtual Office Hours	
Instructor:	Tuesdays & Thursdays	Wednesdays & Fridays
Mrs. Jamaica Starks-Woods  e-mail: starksjn@scsk12.org	<b>1</b> st <b>Period:</b> 12:25 – 1:00	<b>5th Period:</b> 12:25 - 1:00
	<b>3</b> <sup>rd</sup> <b>Period:</b> 1:45 – 2:20	<b>6th Period:</b> 1:05 – 1:40
website: <a href="https://mrswoodsenglish2.weebly.com/">https://mrswoodsenglish2.weebly.com/</a>	<b>4</b> <sup>th</sup> <b>Period:</b> 2:25 – 3:00	<b>7th Period:</b> 1:45 – 2:20

# **Course Description:**

In this course, students will spend time working with various complex texts to develop the individual learner collectively and individually. This will be done to promote higher achievement to develop the necessary skills for becoming college and career ready. Students will not only spend time reading, but students will discuss and write about texts to build their understanding of the world and a solid understanding of the standard English language. Students will build knowledge, vocabulary, and independence with researching. Students will regularly write about texts and ground that writing in evidence. The practice of reading closely to better speak and write about what they have read will also be an anchor practice in this course.

## **Required Texts:**

myPerspectives ELA Tennessee Grade 10

Any additional reading materials will be provided through Microsoft Teams

# **Instructional/Learning Methods**:

Lectures, discussions, research and writing assignments, oral presentations, collaborative activities and multi-media experiences, quizzes, and continual assessment of the various oral and written assignments.

# **English II**

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### **Virtual Classroom Rules**

- 1. Log into your virtual learning session on time.
- 2. Stay in your session, participate, and be prepared.
- 3. If not already, mute your mic once class starts.
- 4. Use the "raise hand" button when you have pertinent questions.
- 5. Refrain from using the chat box with classmates in Teams unless requested by the teacher.

#### **CONSEQUENCES FOR VIOLATING RULES**

- 1. Verbal warning or written warning in the chat area.
- 2. Virtual conference with me.
- 3. Call or email home.
- 4. Parent virtual conference.
- 5. Office referral.

## **Grading Policy**

• This course will utilize SCS' standard grading scale and grade weight percentages:

<b>Grading Scale</b>		
A - 93-100		
B - 85-92		
C - 75-84		
D - 70-74		
F - 69 and below		

<b>Assignment Weights</b>	Percentage
Homework	10%
Classwork	35%
Participation	5%
Quizzes/Tests	40%
Project	10%

- Please make note of the due date for assignments in your Teams class. Once an
  assignment closes, or passes the due date, you will have to submit a request in writing
  through email explaining why you need the assignment reopened. Your request should
  be made no later than two weeks past the original due date. After the two-week mark,
  the assignment cannot be made up. Requests will not be accepted the last week of the
  quarter. I reserve the right to decline to reopen an assignment after it has passed the
  close date.
- Ten (10) points per day will be deducted from the date the assignment was originally issued, up to 50 points. Once you reach the 50-point mark, you cannot earn anything higher on the assignment. This may seem extreme; however, bear in mind, some points are better than no points. NOTE: Some assignments CANNOT be turned in for a late grade (e.g. discussions, cooperative work assignments, etc.)

<sup>\*</sup> Serious offenses can result in more severe consequences regardless of previous steps taken. (e.g. using inappropriate language, displaying and or sharing inappropriate materials, etc.)



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• If a scholar is absent (excused or unexcused), it is his or her responsibility to find out what was missed by checking the Teams platform. If the missed assignment is an assessment, the scholar should contact the teacher to schedule a make-up test.

## **Academic Policy**

- Please make sure your Teams notifications are turned on and remain on. Important
  updates can occur throughout the day. (i.e. assignment modifications, special
  announcements, important reminders, etc.) There is also an app available for download
  on cell phones and tablets. Not receiving notifications, is NOT an excuse for not
  knowing about class assignments. It is your responsibility to check the class Teams'
  channel thread daily.
- Cheating is a serious violation. **This includes plagiarism**. Any violation will result in a "0" and a U in conduct for the quarter.

## **PLAGIARISM STATEMENT**

I certify that as a student in English II when submitting assignments, the work is my own based on my personal study or research. I also certify that I have acknowledged all material and sources used in the preparation of my work, whether they be books, articles, reports, lecture notes, electronic or personal communication, or any other document. I also certify that my assignments or reports will not be previously submitted work for assessment in this or any other unit of study, except where specific permission is granted from all unit coordinators involved. I also certify that I will not copy in part or whole; otherwise, plagiarize the work of other students or persons.

# **Virtual Dress Code Policy**

Per SCS Dress Code policy, apparel or appearance which tends to draw attention to an individual rather than to a learning situation must be avoided.

- Pants must be worn at the waist and must be appropriately sized and at a safe length.
- Shirts, blouses, and dresses must completely cover the abdomen, back, shoulders and must have sleeves. Shirts or tops must cover the waistband of pants, shorts, or skirts with no midriff visible. Low-cut blouses, shirts, or tops or extremely tight tops, tube tops, or any top that exposes cleavage are prohibited. Shirts, blouses, and tops must be no longer than wrist-length.
- Clothing and accessories such as backpacks, patches, jewelry, and notebooks must not
  display (1) racial or ethnic slurs/symbols, (2) gang affiliations, (3) vulgar, subversive, or
  sexually suggestive images; nor should they promote products which students may not
  legally buy; such as alcohol, tobacco, and illegal drugs.
- Skirts, dresses, and shorts must be no shorter than 4 inches above the knee.
- Sleepwear, pajamas, and/or blankets cannot be worn in school.

# **English II**

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• Prohibited items include (1) large, long and/or heavy chains, (2) studded or chained accessories, (3) sunglasses, except for health purposes, (4) sleepwear and (5) skin-tight outer materials such as spandex; (6) facial jewelry (including tongue piercing).

The school administration reserves the right to determine whether the student's attire is within the limits of decency, modesty, and safety. Please see SCS policy 6021 for more details.

Any student not attired in accordance with the policy shall be subject to consequences.

# **Attendance/Punctuality:**

Regular and punctual attendance and participation in TEAMS is required. When logging into your live session, you should log in on time and remain until the instructor has ended the TEAMS class session.

## **Student Supplies (OPTIONAL):**

Please have the following items readily available in your designated workspace. **These items are not required**, but are suggested to improve efficiency while you are working:

- headphones/earbuds
- access to a printer
- notepad/paper for notes if you do like taking digital notes
- different colored highlighters
- writing utensils

- Kleenex
- water bottle
- sticky notes
- coloring pencils
- stapler or paper clips
- device charger & access to an outlet

# **English II Curriculum at-a-Glance**

Unit	Unit Title	Unit Topics	
Unit 1	Inside the Nightmare	Gothic Literature & texts; Explanatory Writing	
Unit 2	Outsiders and Outcasts	Classic Literature & texts on Diversity; Argumentative Writing	
Unit 3	Extending Freedom's Reach	Literature & texts about Human Rights; Informative Writing	
Unit 4	All that Glitters	Literature & texts about Human Nature; Informative Writing	
Unit 5	Virtue and Vengeance	Literature & texts about Forgiveness; Argumentative Writing	
Unit 6	Blindness and Sight	Literature & texts about the Subconscious; Nonfiction Narrative Writing	



# **Scholar and Parent/Guardian Agreement**

Please visit the "Scholar's Commitment to Excellence" link here on or before <u>Friday</u>, <u>September 11, 2020</u> to virtually sign this document:

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If there is anything else, I should know, or that you would like to inform me about (you) or your scholar, please include that in the email as well.